

MID-CENTURY *from previous page*

Schechter said the tile creating the fireplace face is made by a California company, which was started in 1948 by Edith Heath, the only potter represented at the museum of Modern Art in New York City. The company is still guided by Heath's modernist principles, and products are made to order. Buyers choose the style and glaze. Schechter and her clients chose a multi-color pigment glaze and a tile with shadow lines. The tile was installed by Rudy Parker out of Graham.

Schechter's renovations usually cost between \$150- to \$250 per-square-foot. On the lower end, Schechter said, that can mean "cutting out the goodies," those being the luscious materials or special lighting, fixtures or custom-made cabinets and doors.

"Although when remodeling older homes, custom cabinets can actually cost less than stock cabinets," she explained, "Custom-made cabinets truly fit the space and save installation costs."

"I was so happy that the family of this mid-century kept the Heath ceramic dimensional tile around the fireplace face and the custom cabinets," Schechter said.

The cherry cabinetry in the dining room and kitchen, which look very mid-century thanks to the flush panel design, was built by Ray Stout of Hillcrest Cabinets of Siler City. Contractor Craig Fox of Fox Construction out of Siler City installed the cabinets. The cabinet pulls chosen by the homeowners reflect the husband's Norwegian roots. The backsplash is white Heath subway tile, also installed by Rudy Parker.

Schechter lives in Chapel Hill with her husband, Arnie, and her beloved foster animals in a Modern house she designed. Go online to acsarchitect.com to see her designs. Click on mid-century modern renovations and look for Lambik Kamel to see more photos about this story's renovation.



Sleek cherry custom cabinetry by Ray Stout of Hillcrest Cabinets of Siler City works with new oak flooring to bring warmth to this now thoroughly modern kitchen.

HOME DESIGN



Bright Montrose is a spacious townhome

By Associated Designs

Bold stuccoed columns support the gently arched opening that frames the entry of the Montrose, a large contemporary townhome. A railed covered porch spanning the rest of the front facade can comfortably shelter a suite outdoor furniture.

Entering, you step into a foyer that opens out into the living room on the right. A small, conveniently placed bathroom hides behind the pocket door on the left side of the foyer. Stairs to the second floor are right around the corner.

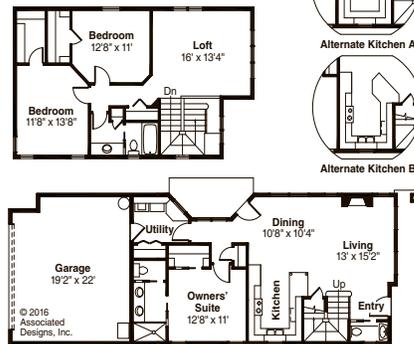
A fireplace serves as a warm and cheerful focal point in the living room, which is completely open to the dining area. Natural light washes in through high windows that flank the fireplace. The dining area is open to the kitchen, and offers direct access to a covered patio.

Kitchen workers need never feel left out or walled in. One slightly wider peninsular counter section fronts on both the living and dining rooms. This area can be outfitted as an eating bar, and

double as a buffet for larger scale entertaining. One alternate floor plan angles that counter in and seats the sink there, facing into the spacious gathering area. Another angles it in, but leaves the sink facing out a side window.

The owners' suite is at the rear of the ground floor, as is a pass-through utility room that connects with the Montrose's two-car garage. Two more bedrooms, a roomy loft, and a two-section bathroom are upstairs. The loft overlooks the foyer. This window-bright loft space makes an ideal location for a shared study and/or office space, and could easily house two or more desks and computers, plus a library.

Associated Designs is the original source for the Montrose 30-823. For more information or to view other designs, visit www.AssociatedDesigns.com or call 800-634-0123.



Montrose
PLAN 30-823

First Floor	951 sq.ft.
Second Floor	759 sq.ft.
Living Area	1710 sq.ft.
Garage	442 sq.ft.
Dimensions	23' x 67' 6"

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